COURSE TITLE : Teaching Music in the Elementary Grades

COURSE CODE : TMUSICEG

NUMBER OF UNITS : 3 UNITS

CONTACT HOURS : 3 HOURS

PREREQUISITE : NONE

COURSE REQUIREMENTS : Attendance, Individual Participation/Group Participation, Quizzes (Written and Practical) Major Exams, Research Outputs

COURSE DESCRIPTION :
This course deals with the educational foundations of Music as it applies to teaching and learning in the elementary grades. Various teaching strategies and assessment appropriate for each area shall be given emphases in the courses.

COURSE LEARNING OUTCOMES:

1. Demonstrate in-depth understanding of the concept, elements and principles of music in the elementary grades.
2. Employ varied teaching strategies in teaching music in the elementary level.
3. Design assessment tools in assessing music in the elementary level

COURSE CONTENT

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<td>1. Concept of Music</td>
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<td>• Understanding Lines in Musical Notation</td>
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- How to Read Notes
  3. Rudiments / Elements of Music
    - Rhythm
      - Duration
      - Beat,
      - Meter,
      - Tempo, sand
      - Syncopation
    - Dynamic
      - Forte, Piano etc.,
      - Cresendo, Decresento etc.
    - Melody
      - Pitch,
      - Theme
      - Conjunct, and Disjunct
    - Harmony
      - Chord,
      - Progression,
      - Consonance,
      - Dissonance,
      - Key, and
      - Tonality
    - Tone Color
      - Register,
      - Range
      - Instrumentation
  - Ternary
  - Strophic,
  - Through-composed
    - Scales and Mode
    - Genre/style
    - Articulation

5. 10 Tips to Make Teaching Music to Children More Effective
6. Teaching strategies in Teaching Music to Children
    - Orff Method
    - Kodaly Method
    - Suzuki Method
    - Dalcroze Method
7. Innovative Teaching Strategies in Teaching Music for Today’s Diverse Classroom
    - Technology incorporation
    - Create an Inclusive Classroom
    - Engagement focus
    - Embrace the Artist-Teacher Within

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**GRADING SYSTEM (Campus ++):**

Class Standing: 70%
Major Exams: 30%
Passing Percentage for Professional and major subjects: 60%

**REFERENCES:**

